



## MANDA (ALAMURU) SUDHA RANI

Akademi Award: Carnatic Vocal Music

Born on 19 January 1964 at Vishakhapatnam in Andhra Pradesh, Shrimati Manda Sudha Rani received her initial training in Carnatic vocal music from K. Rangacharyulu and M. Seshamani and later honed her talent under the tutelage of Ivaturi Vijayeswara Rao.

Shrimati Manda Sudha Rani is known for her mastery in executing intellectually rich Pallavi compositions in rare and intricate talas with flawless ease and perfection. Her significant contributions to Indian classical music include the creation of Ragamalika, Graha-bheda, and Gati-bheda Pallavi, each renowned for their unique brilliance and aesthetic charm. Notably, Shrimati Manda Sudha Rani possesses the remarkable ability to demonstrate two talas simultaneously with both her hands while singing Pallavi, showcasing her exceptional talent. Her Swara Kalpana in complex Ragas like Malavi, Kadanakutuhalam, and Chenchukambhoji has garnered widespread acclaim and reverence. She has trained many students. A top-grade artist of All India Radio, she has performed in many prestigious music festivals in India and abroad, and has several recordings to her credit.

She has been honoured with many titles and awards including, the Vijaya Sangeeta Ratna, the Sunaada Sudha Nidhi, the Sangeetha Sudhaa Nidhi, the Pallavi Award from Madras Music Academy, the M.S. Subbulakshmi Puraskar bestowed by Visakha Music Academy, and the Aasthaana Vidushi conferred by Mysore Sri Datta Peetham.

Shrimati Manda Sudha Rani receives the Sangeet Natak Akademi Award for the year 2022 for her contribution to Carnatic vocal music.